

## Message Text

UNCLASSIFIED

PAGE 01 YAOUND 04203 181716Z

64

ACTION CU-04

INFO OCT-01 AF-06 ISO-00 EUR-12 /023 W

----- 086298

R 181315Z DEC 75

FM AMEMBASSY YAOUNDE

TO AMEMBASSY PARIS

INFO AMEMBASSY TUNIS

AMEMBASSY KINSHASA

AMEMBASSY ABIDJAN

AMEMBASSY NDJAMENA

AMEMBASSY RABAT

AMEMBASSY BAMAKO

SECSTATE WASHDC 7346

USIA WASHDC

AMCONSUL DOUALA

UNCLAS YAOUNDE 4203

USIAC

AGENCY FOR IAA, ICS/DA

E.O. 11652: N/A

SUBJ: JAMES RODGERS ON AMERICAN THEATER

POST REMAINS INTERESTED IN PROGRAMMING BUT DATES DIFFICULT  
TO GIVE. ARS PLEASE COORDINATE SO AS NOT TO CONFLICT WITH  
NABORE AND MCINTOSH., USIA AND CU/AF SO AS NOT TO CONFLICT  
WITH HISTORY PROFESSOR DAVID LEWIS, OTHER STAGS AND VOLSPARS  
BEING CONSIDERED DURING SAME TIME FRAME. INSPECTORS ARRIVE  
POST FEBRUARY 9 BUT THIS SHOULD POSE NO SCHEDULING PROBLEM.  
ENVISAGE THREE PERFORMANCES YAOUNDE, PRECEDED BY BRIEF TALK  
BY RODGERS CONCERNING PLAY TO BE GIVEN (ALBEE, HOROWITZ,  
BULLINS), ONE PERFORMANCE ( BULLINS) DOUALA, WITH TWO  
WORKSHOPS AND TWO LECTURES WITH VTR IN YAOUNDE AND ONE  
WORKSHOP AND LECTURE IN DOUALA. ABOVE IS OPTIMUM  
SCHEDULE OF COURSE AND CAN BE REDUCED IF NECESSARY TO  
FIT SCHEDULE. BEST VENUE IN BOTH CITIES IS FRENCH  
CULTURAL CENTER STAGE SO NEED DATES ASAP AS WELL AS  
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PAGE 02 YAOUND 04203 181716Z

INFORMATION CONCERNING ACTORS IN ORDER RESERVE THESE

VENUES WHICH ARE MUCH IN DEMAND.  
FOR ARS: SAME APPLIES TO NABORE AND MCINTOSH.  
PRILLAMAN

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 18 DEC 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975YAOUND04203  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750440-0859  
**From:** YAOUNDE  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Line Count:** 64  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
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**Original Handling Restrictions:** n/a  
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**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
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**Review Authority:** ElyME  
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**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** JAMES RODGERS ON AMERICAN THEATER POST REMAINS INTERESTED IN PROGRAMMING BUT DATES DIFFICULT  
**TAGS:** OEXC, CM, (RODGERS, JAMES)  
**To:** PARIS  
**Type:** TE  
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